

Mel Elkouz

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Direction

<i>The Ángel Sisters</i> (staged reading) *	Facility Theatre	2021
<i>Constellations</i>	Self-produced	2020
<i>Mr. Burns: A Post-Electric Play</i>	Middle Tennessee State University	2020
<i>Grace Period</i> *	APO at MTSU	2019
<i>Layla: A Car Play</i> *	Where House Productions	2019
<i>Church and State</i>	Middle Tennessee State University	2018
<i>Memoir of a Lost One</i> *	APO at MTSU	2018
<i>Wondrous Strange</i> (Co-direction)	Middle Tennessee State University	2018

Assistant Direction

<i>My Name is Inanna</i> *	Reza Mirsajadi	Red Tape Theatre	2021
<i>Restoring Penny</i> *	Sarah Catcher	Wildwood Theatre	2020
<i>What to do when...dead*</i>	Sarah Catcher	Wildwood Theatre	2020
<i>Everybody</i>	Lauren Shouse	Middle Tennessee State University	2019
<i>Sense and Sensibility</i>	Greg Wilson	Actor's Point Theatre Company	2019
<i>How I Learned to Drive</i>	Halena Kays	Middle Tennessee State University	2017

Dramaturgy

<i>Kiss Me, Kate!</i>	Kristi Shamburger	Middle Tennessee State University	2019
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Education

BS in Theatre, Directing Focus: Middle Tennessee State University August 2020

References

Halena Kays	Lauren Shouse	KT Turner
Director, Northwestern	Director, MTSU	Director
Halena.Kays@northwestern.edu	Lauren.Shouse@mtsu.edu	KamTurner2@gmail.com
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A “ * ” marks new work